**Tarporley C of E Primary School SUBJECT Curriculum Intent**

**Early Years Foundation Stage**

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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Exploring sound | Celebration music | Music and movement | Musical stories | Transport | Big band |

**Key Stage 1**

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|  | **Autumn** | **Spring** | **Summer** |
| **Cycle 1 2023-2024** | Keeping the pulse (My Favourite Things)  Tempo (Theme: Snail and Mouse) | Dynamics (Seaside)  Sound Patterns (Fairy tales) | Pitch (Superheroes)  Musical symbols (Under the Sea) |
| **Cycle 2 2024-2025** | Call and Response (Animals)  Instruments (Musical Storytelling) | Contrasting Dynamics (Space)  Singing (On This Island) | Structure (Myths and Legends)  Pitch (Musical Me) |

**Lower Key Stage 2**

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|  | **Autumn** | **Spring** | **Summer** |
| **Cycle 1 2023-2024** | Ballads  Creating composition in response to an animation (Theme: Mountains) | Developing Singing Technique (Theme: The Vikings)  Pentatonic melodies and composition (Theme: Chinese New Year) | Jazz  Traditional Instruments and Improvisation (Theme: India) |
| **Cycle 2 2024-2025** | Body and tuned percussion (Theme: Rainforests)  Rock and Roll | Changes in Pitch, Tempo and Dynamics (Theme: Rivers)  Haiku, Music and Performance (Theme: Hanami) | Samba and Carnival Sounds and Instruments  Adapting and Transposing Motifs (Theme: Romans) |

**Upper Key Stage 2**

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|  | **Autumn** | **Spring** | **Summer** |
| **Cycle 1 2023-2024** | Composition Notation (Theme: Ancient Egypt)  Blues | South and West Africa  Composition to represent the Festival of Colour (Theme: Holi Festival) | Looping and Remixing  Musical Theatre |
| **Cycle 2 2024-2025** | Dynamics, Pitch and Tempo (Theme: Fingal’s Cave)  Songs of WW2 | Film Music  Theme and Variations (Theme: Pop Art) | Baroque  Composing and Performing a Leaver’s Song |