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| AccessArt Split and Mixed Curriculum |
| A picture containing diagram  Description automatically generated | Autumn Term | Spring Term | Summer Term |
| Years 1 & 2(Year A) | [**Spirals**](https://www.accessart.org.uk/spirals/)Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | [**Inspired by Flora & Fauna**](https://www.accessart.org.uk/flora-and-fauna/)Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. | [**Playful Making**](http://www.accessart.org.uk/playful-making)Exploring materials and intention through a playful approach |
| Years 1 & 2(Year B) | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/) Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.  | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/)Exploring architecture and creating architectural models. |
| Years 3 & 4(Year A) | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing  | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/)Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | [**Telling Stories Through Making**](https://www.accessart.org.uk/telling-stories-through-making/)Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. |
| Years 3 & 4(Year B) | .[**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)Making loose, gestural drawings with charcoal, and exploring drama and performance. | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/)Exploring how we can use colour, line and shape to create patterns, including repeating patterns.OR…[**Exploring Still Life**](https://www.accessart.org.uk/still-life/)Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. | [**The Art of Display**](https://www.accessart.org.uk/the-art-of-display/)Explore how the way we display our work can affect the way it is seen.OR…[**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)What can artists learn from nature?OR…[**Festival Feasts**](https://www.accessart.org.uk/sculptural-food)How might we use food and art to bring us together? |
| Years 5 & 6(Year A) | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | [**Mixed Media Land & City Scapes**](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/)Explore how artists use a variety of media to capture spirit of the place. | [**Architecture: Dream Big or Small?**](http://www.accessart.org.uk/architectural-design)Explore the responsibilities architects have to design us a better world. Make your own architectural model. |
| Years 5 & 6(Year B) | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | [**Activism**](https://www.accessart.org.uk/activism/)Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.OR…[**Exploring Identity**](https://www.accessart.org.uk/identity/)Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. | [**Brave Colour**](https://www.accessart.org.uk/brave-colour/)Exploring how artists use light, form and colour to create immersive environments.OR…[**Take a Seat**](https://www.accessart.org.uk/take-a-seat/)Explore how craftspeople and designers bring personality to their work.OR…[**Shadow Puppets**](https://www.accessart.org.uk/shadow-puppets/)Explore how traditional and contemporary artists use cutouts and shadow puppets. |